

SOUND AND VIBRATION RECORDINGS FROM THE LUMBAR Z JOINTS DURING NORMAL MOTION AND SPINAL MANIPULATION

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The purpose of this case series is to explore ways of assessing the vibrations and sounds that originate from the spine during normal motion and spinal adjusting by evaluating acoustic recordings made from accelerometers and microphones affixed to subject's back. Healthy subjects recruited from NUHS faculty, staff, and students.

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